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ABSTRACT

This bibliography lists instructional materials for teaching adult learners of English as a Second Language (ESL). The resources listed are print materials made available through the Free Library of Philadelphia's Reader Development Program. All are on or below the eighth grade reading level, as determined with the Gunning Fog readability formula. The materials are listed by language skill area or topic (conversation, coping skills, listening, reading, pronunciation, writing, idioms and vocabulary, grammar, pre-vocational language, citizenship, activities and tutor materials). Entries include basic bibliographic data, reading level, a brief annotation, ESL instructional level, materials components available, series title, and price, when applicable. A title and series index, list of publishers and distributors and their addresses, branches of the Free Library of Philadelphia with telephone numbers, publications order form, and materials recommendation form are also included. (MSE) (Adjunct ERIC Clearinghouse on Literacy Education)

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ESL

BIBLIOGRAPHY

MATERIALS FOR TEACHING ENGLISH AS A SECOND LANGUAGE TO ADULTS

Vickie L. Collins
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BIBLIOGRAPHY

MATERIALS FOR TEACHING
ENGLISH AS A
SECOND LANGUAGE TO ADULTS

Vickie L. Collins
Editor

THE FREE LIBRARY OF PHILADELPHIA

Published June 1989 by The Free Library of Philadelphia.

For more information about English as a Second Language or Adult Basic Education materials contact:

Reader Development Program
The Free Library of Philadelphia
Logan Square
Philadelphia, PA 19103
(215) 686-5346

This bibliography of ESL materials was made possible in part by Act 143, State Adult Literacy Funds from the Pennsylvania Department of Education, Division of Adult Basic and Literacy Education.

TABLE OF CONTENTS

ACKNOWLEDGMENTS iv
INTRODUCTION v
READER DEVELOPMENT PROGRAM vi
ORDERING PROCEDURES vii
ESL SKILL LEVEL CHART viii
KEY TO ANNOTATED BIBLIOGRAPHIC ENTRIES x
ANNOTATED ENTRIES
- Conversation 1
- Coping Skills 4
- Listening 7
- Reading 9
- Pronunciation 15
- Writing 16
- Vocabulary & Idioms 18
- Grammar 20
- Pre-vocational 21
- Citizenship 22
- Activities/Tutor Materials 23

TITLE/SERIES INDEX 25
PUBLISHERS AND DISTRIBUTORS 27
BRANCHES OF THE FREE LIBRARY OF PHILADELPHIA 29
PUBLICATIONS ORDER FORM 31
MATERIALS RECOMMENDATION FORM 33

ACKNOWLEDGMENTS

This **ESL Bibliography** was produced through the efforts and time investment of many people.

April Brown of the RDP staff used her computer skills and spent hours and hours typing information into the computerized database.

Leonore Miller, also from RDP, offered numerous suggestions, participated in proofreading, and verified a myriad of essential details.

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Barbara Wolfe, also from OWA/YA, assisted with her excellent proofreading skills.

Karen Batt, Ellen Furstenberg, and Judy Reitzes, the ESL consultants, originally reviewed and selected most of the books included in this **ESL Bibliography**. Karen Batt also critiqued the reviews, provided the ESL levels and offered recommendations.

S. Damon Kletzien, Executive Editor of Triadvocates Press, shared his editorial expertise, desktop publishing skills, hours of "copy massage," data base design suggestions, and played a major role in this creative process.

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Brendan Moss designed the cover for this production and the **ESL Curriculum Guide**.

The RDP Book Review Committee for 1988-89 helped to evaluate many new titles since the publication of the **ESL Curriculum Guide** and included the following librarians: Libby Blackman, Sandy Farrell, Karen Schwartz, Chris Steckel, and Howard Zogott.

This **ESL Bibliography** is a materials selection guide for the many ESL tutors and teachers in Philadelphia. It describes the ESL instructional books available from the Reader Development Program. The highest priority is given to those instructional materials which can be used easily by volunteer tutors, the general public, and literacy and ESL students.

Using Act 143 State Adult Literacy Funds from the Pennsylvania Department of Education, the Reader Development Program has been able to expand and enhance the availability of ESL materials. As a result of this Act 143 project, the importance of publicizing the many new ESL titles became apparent.

This **ESL Bibliography** is an outgrowth of the earlier **ESL Curriculum Guide** project funded by a Library Services and Construction Act Title VI grant in 1988. During the period of the grant three ESL practitioners reviewed over 500 ESL titles and recommended more than 35 for purchase by the Reader Development Program. As a result of that project the **ESL Curriculum Guide** was written by the three ESL specialists: Karen Batt, Ellen Furstenberg, and Judy Reitzes. A bibliography was included in that tutor resource publication, but it was not annotated and did not contain reading level indicators.

All of the instructional materials selected for inclusion in the Reader Development Collection must be on the eighth grade reading level or below. The grade level is calculated using the Gunning Fog readability formula. (See Robert S. Laubach and Kay Koschnick, **Using Readability: Formulas for Easy Adult Materials**, New Readers Press, for methods of calculation.)

However, the ESL specialists protested the RDP use of the Gunning Fog Index. They maintain that the Gunning Fog readability level is not appropriate or even informative for ESL materials. As a compromise, both the reading level and ESL level are indicated for each title. At this time no exact formula is available to determine the ESL level, so opinions of experts may vary.

Some ESL materials have accompanying tapes. The Reader Development Program purchases only print materials, but tapes are being considered if financial support permits. Materials in this bibliography can be used without tapes or the tapes can be purchased from the publisher. Most of the books do include tapescripts in the book if they are needed to supplement the text.

READER DEVELOPMENT PROGRAM

For over twenty-two years the Reader Development Program (RDP) of The Free Library of Philadelphia has identified, reviewed and purchased literacy instructional materials for adults learning how to read. Since its beginning in 1967, RDP has elected to provide support for the literacy and ESL organizations in Philadelphia rather than to duplicate them.

Once the educational materials, all written on the eighth grade level or below, have been selected, they are available in quantity to instructors and tutors. Books are also loaned to individuals for self-study. The materials are consumable; they need not be returned. Almost all of the items are in paperback and many are workbooks.

The Reader Development Collection has a diversity of Adult Basic Education (ABE) and ESL books for adult new readers. The categories include Leisure Reading, Biography, Community and Family Life, Jobs, Reading and Writing, Arithmetic, Science, Religion, Social Studies, and Tutor Materials. Some GED study books are also available for the high school equivalency exam.

Although many of the instructional ABE books in the RDP Collection may not be useful for ESL students, some of the easier titles in such categories as leisure reading could be helpful for intermediate and advanced ESL students. As a result, ESL tutors are encouraged to evaluate the entire RDP Demonstration Collection in addition to the ESL titles selected for this bibliography.

The materials from the Reader Development Program are available only to adults and young adults who live or work in the City of Philadelphia. Also, not all organizations in Philadelphia are eligible for these services. Public schools, for example, are not eligible. However, the Reader Development Demonstration Collection, which contains a single copy of each of the books in this **ESL Bibliography** as well as the ABE and GED titles, is open to anyone by appointment. Please call 215-686-5346 for information.

The Reader Development Collection is located in the Office of Work with Adults and Young Adults, The Free Library of Philadelphia, Logan Square, Philadelphia, Pennsylvania 19103.

The Reader Development Program's goal is to identify, provide, and recommend literacy instructional materials to support the teachers and tutors working to fight illiteracy in the City of Philadelphia.

From Outside of Philadelphia: Individuals and organizations outside of Philadelphia should order all materials directly from publishers or book distributors. Refer to the list of publishers and distributors on pages 27-28.

Within Philadelphia: Philadelphia residents or others working with a Philadelphia organization are eligible to order free materials from the Reader Development Program of The Free Library of Philadelphia. The program is funded for this purpose by the City of Philadelphia, the Mayor's Commission on Literacy, the Pennsylvania Department of Education, and other funding sources.

Individuals and organizations that are eligible may receive RDP materials that are available on a consumable basis. In other words, these free materials do not have to be returned to RDP. Some of these items are workbooks which students may write in for study purposes.

Eligible RDP users may request materials in three ways:

1. Three book titles may be ordered by telephone (686-5346) Monday through Friday, 9 to 5, when RDP staff is available.

2. Book titles may be ordered by mail using an order form which must be requested from the RDP Office.

3. Books may be ordered by scheduling an appointment in person to examine the RDP Demonstration Collection. This allows the person to see the actual book and secure up-to-date information regarding out-of-stock and in-stock titles.

Orders are filled on a "stock available" basis. If titles are out-of-stock, they must be reordered at a later date. No back order files are currently maintained by RDP.

Materials which are ordered by eligible users may be picked up at any of the over 50 neighborhood branches of The Free Library of Philadelphia; see pages 29-30 for a list of branch locations. Also, on request, materials may be picked up at the Reader Development Program, Office of Work with Adults and Young Adults on the lower level (Room 2) of the Central Library at Logan Square in Philadelphia. This process takes approximately 2-4 work days depending on the RDP workload.

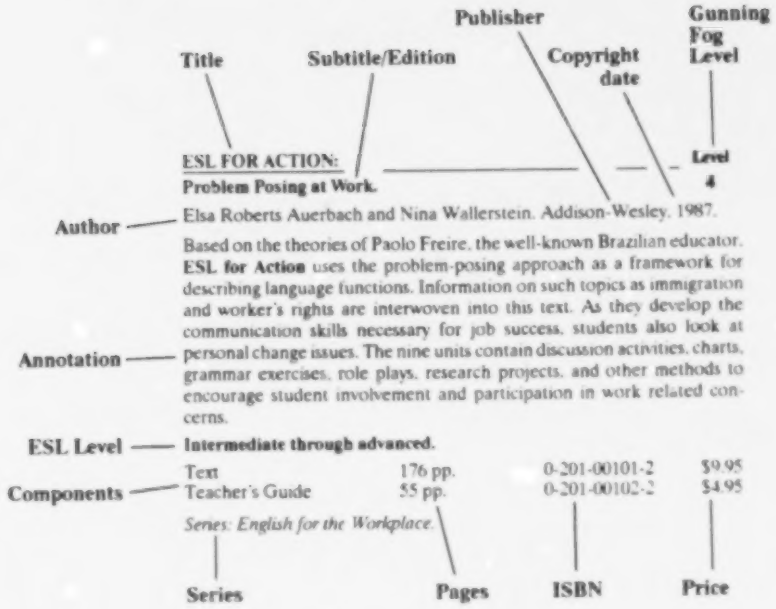
All RDP users are encouraged to visit annually the RDP Collection — which includes ABE, GED and ESL materials — to consider the new acquisitions added on a regular basis. However, because of limited space all visits must be arranged in advance by calling 686-5346.

ESL SKILL LEVEL CHART

	Beginner-Illiterate	Beginner	High Beginner	Low Inter-mediate	Inter-mediate	Advanced
CONVERSATION						
Conversation : Book 1						
Expressways: Book 1						
Expressways: Foundations						
Side by Side: Books 1-2						
What's the Story: Books 1-3						
COPING SKILLS						
Emergency English						
Immigrant Experience						
Lifelines: Books 1-2						
Looking at American Signs						
Survival English: Books 1-2						
LISTENING						
Before Book 1						
From the Start						
Listen to Me						
Whaddaya Say?						
READING						
Entry to English: Books 1-4						
Good Days Bad Days						
Great American Stories						
Hopes & Dreams: 8 books						
Laubach Way to English						
No Cold Water, Either						
No Hot Water Tonight						
Spaghetti Again?						

	Beginner-Illiterate	Beginner	High Beginner	Low Inter-mediate	Inter-mediate	Advanced
READING (continued)						
True Stories in the News				■		
We're All in the Same Boat					■	
PRONUNCIATION						
Speak Up				■		
WRITING						
Idea Exchange				■		
Improving Your Handwriting		■				
Zaner-Blosser Handwriting Workbook		■				
IDIOMS & VOCABULARY						
Essential Idioms					■	■
Idioms in American Life				■	■	
Oxford Picture Dictionary of American English	■	■				
GRAMMAR						
English Step by Step with Pictures		■	■			
Grammarwork: Book 1-3			■	■	■	
PRE-VOCATIONAL						
ESL for Action					■	■
Speaking Up at Work				■		
CITIZENSHIP						
A Handbook for Citizenship				■	■	
Voices of Freedom		■	■	■		
ACTIVITIES/TUTOR MATERIALS						
ESL Curriculum Guide	■				■	
Games and Butterflies		■	■	■	■	■
Teaching ESOL		■	■	■	■	

KEY TO ANNOTATED ENTRIES


Publisher
Gunning Fog Level
Title
Subtitle/Edition
Copyright date
Level 4
ESL FOR ACTION:
Problem Posing at Work.
Author
Elsa Roberts Auerbach and Nina Wallerstein. Addison-Wesley. 1987.
Based on the theories of Paolo Freire, the well-known Brazilian educator, ESL for Action uses the problem-posing approach as a framework for describing language functions. Information on such topics as immigration and worker's rights are interwoven into this text. As they develop the communication skills necessary for job success, students also look at personal change issues. The nine units contain discussion activities, charts, grammar exercises, role plays, research projects, and other methods to encourage student involvement and participation in work related concerns.
Annotation
ESL Level
Intermediate through advanced.
Components
Text 176 pp. 0-201-00101-2 $9.95
Teacher's Guide 55 pp. 0-201-00102-2 $4.95
Series: English for the Workplace.
Series
Pages
ISBN
Price

A CONVERSATION BOOK: **Level 3-5**

English in Everyday Life. Second Edition.

Tina Kasloff Carver and Sandra Douglas Fotinos. Prentice-Hall, 1985.

Filling the almost insatiable need of English as a Second Language classes for conversation books, this volume of exercises on practical topics such as family, food, housing, jobs, and health will be most useful with students who have some knowledge of spoken English. Lessons can be taught in any order, and instruction may be individualized. This is a much better than average book on the topic.

High beginner through low intermediate.

Book 1	164 pp.	0-13-172362-6	$9.50

EXPRESSWAYS: BOOK ONE. **Level 4**

Steven J. Molinsky and Bill Bliss. Prentice Hall Regents, 1986.

This book is geared to students who already know the fundamentals of intermediate grammar. Designed for practice, review, and reinforcement, the text depicts everyday situations in comic pictorial sketches. Primary emphasis is on guided conversational English with corresponding sections on grammar and usage. Lively and fun for experienced ESL students.

High beginner through low intermediate.

Book 1	224 pp.	0-13-298423-7	$9.00

Series: English for Communication.

EXPRESSWAYS: FOUNDATIONS. **Level 3**

Steven J. Molinsky and Bill Bliss. Prentice Hall Regents, 1988.

The dialogue method used in this book teaches competencies such as how to express satisfaction or dissatisfaction, likes and dislikes, and other guided conversation topics. The format is clear and easy to use. The illustrations are imaginative, humorous, and designed to hold the attention of the learner. There are some open-ended exercises that invite the student to participate in creating a learning situation based on personal experience.

Beginner through high beginner.

Text	228 pp.	0-13-297722-2	$9.00

Series: English for Communication.

SIDE BY SIDE. **Level 3-4**

Second Edition.

Steven J. Molinsky and Bill Bliss. Prentice Hall Regents, 1989.

This grammar-based ESL book uses real-life situations, multi-ethnic illustrations, and a sense of humor to teach conversational English. The four-color format is dramatically appealing since most ABE or ESL instructional materials have only black and white illustrations. Even without this upgrade, the series is a popular one used widely by ESL practitioners. Highly recommended.

Beginner through advanced.

Book 1	156 pp.	0-13-811076-X	$8.00
Book 2	138 pp.	0-13-811241-X	$8.00

WHAT'S THE STORY? **Level 3-5**

Sequential Photographs for Language Practice.

Linda Markstein and Dorien Grunbaum. Longman, 1981.

This series, at graduated levels of difficulty, helps students develop speaking and writing skills using black and white picture stories. Many of the four frame photographic depictions portray highly charged emotional issues such as jealousy over a new baby, the loss of a job, or a couple quarreling. The learning activities include scrambled sentences, vocabulary practice, Cloze exercises, and multiple choice comprehension checks. Wall charts may be purchased from the publisher or the reduced size pictures in the back of each book may be used.

Low intermediate through advanced.

Student's Book 1	45 pp.	0-582-79783-7	$5.50
Student's Book 2	44 pp.	0-582-79784-5	$5.50
Student's Book 3	48 pp.	0-582-79785-3	$5.50
Teacher's Guide	44 pp.	0-582-79787-X	$6.95
Wall Charts		0-201-75042	$49.50

EMERGENCY ENGLISH:
A Handbook for Tutors.

Level 0-5

Martha A. Lane. Kendall Hunt, distributed by Augsburg Fortress, 1982.

This handbook and its accompanying workbook, written by an experienced tutor-trainer, provide background, lessons, and lesson plans for ESL instruction. The 25 logically constructed, informative workbook lessons are followed by 50 short pattern-practice drills that can be used independently or with the workbook to build the skills of new speakers of English. **Emergency English**, subtitled **A Handbook for Tutors**, gives essential information for ESL teachers in four brief chapters that include topics such as characteristics of English, culture, and writing a lesson. The body of the book consists of outlines and teaching suggestions for **The Emergency English Workbook**. An excellent annotated bibliography, arranged by topics, is appended.

High beginner.

Handbook	102 pp.	0-8403-2755-2	$5.00
Workbook	228 pp.	0-8403-2709-9	$7.00

THE IMMIGRANT EXPERIENCE:
Interactive Multiskill ESL.

Level 6

Dennis Johnson and Joan Young. Prentice-Hall, 1987.

Developed using 60 self-contained lessons, this ESL text follows several students as they encounter and share important situations such as "Getting Settled in a New Country," "Dealing with Sickness," "Looking for a Job," and others. One unique chapter is on intercultural dating. Each lesson contains five components: grammar, reading, writing, lifeskills, and review. Pair practice, group interaction, and class discussion are interspersed throughout the book. The Teacher's Edition has reduced pages from the student book and offers suggestions for modifying the lesson plans. A tapescript is also included in the Teacher's Edition.

Intermediate.

Text	165 pp.	0-13-451501-3	$8.00
Teacher's Edition	184 pp.	0-13-451519-6	$10.25

LIFELINES: **Level**
Coping Skills in English. **2-3**

Barbara Foley and Howard Pomann. Prentice Hall Regents, 1981.

This extensively illustrated ESL series includes everyday survival situations in each of four books. The Reader Development Program has selected only books 1 and 2. These books cover money and banking, transportation, housing, health, and other areas. Each text has variations on these major themes. The skill areas are graduated and increase in difficulty and complexity from volume to volume. Individual practice, partner exercises and small group activities provide diversity and reinforcement. The primary emphasis in the first two books is on speaking. The instructional guidelines for teachers are in the front of both books.

High Beginner through low intermediate.

Book 1	99 pp.	0-13-535915-5	$6.50
Book 2	99 pp.	0-13-535923-6	$6.50

LOOKING AT AMERICAN SIGNS: **Level**
A Pictorial Introduction to American Language and Culture. **5**

Jann Huizenga and Donna Drews. Voluntad Publishers, distributed by National Textbook, 1982.

Huizenga's unique book offers black-and-white photographs of a variety of American signs, arranged by subject and accompanied by pertinent questions that provide practice in practical English and survival skills for English as a Second Language students. The Teacher's Guide includes introductions to each subject, vocabulary lists, and excellent suggestions for further instruction, discussion, and activities.

Low intermediate.

Text	64 pp.	0-8442-0400-9	$4.50
Teacher's Guide	32 pp.	0-8442-0401-7	$3.95

SURVIVAL ENGLISH: **Level 2-3**

English Through Conversations.

Lee Mosteller and Bobbi Paul. Prentice Hall Regents, 1985.

This ESL workbook series teaches basic language and coping skills through simple, repetitive dialogues. Focus is on real-life situations involving family, health, food, school, housing, transportation, and emergencies. Patterned activities provide the learner with practice at a low level. More than 300 line drawings add interest and humor. The authors emphasize that the text is designed to teach listening, speaking, reading, and writing skills. ESL programs with students who have some oral vocabulary but limited reading ability will welcome this book.

Beginner through low intermediate.

Book 1	246 pp.	0-13-879172-4	$8.00
Book 2	230 pp.	0-13-879199-6	$8.00
Teacher's Manual	48 pp.	0-13-879180-5	$5.00
Instructor's Manual	48 pp.	0-13-879206-2	$5.00

BEFORE BOOK ONE: **Level**

Listening Activities for Pre-beginning Students of English. **n/a**

John R. Boyd and Mary Ann Boyd. Prentice Hall Regents, 1982.

ESL students who are not literate in their own languages or speak no English will benefit from this book. The text emphasizes listening and required responses involve circling the correct item rather than giving a verbal answer. The basic information features numbers, money, time, shapes, places and other concepts that can be easily shown visually. The Teacher's Manual is essential.

Beginner (illiterate) through beginner.

Text	96 pp.	0-13-072554-4	$5.00
Teacher's Manual	30 pp.	0-13-072562-5	$2.75

FROM THE START: **Level**

Beginning Listening. **2**

Jann Huizenga. Longman, 1987.

Each of the 16 chapters in this photograph-based listening comprehension book begins with a brief dialogue. The exercises are keyed to an audio cassette but may be done using the tapescript in the back of the book. The students demonstrate their comprehension by selecting the correct photographs. An answer key is included.

Beginner through high beginner.

Book 1	92 pp.	0-582-90727-6	$6.95

LISTEN TO ME! **Level 4**

Beginning Listening Comprehension.

Barbara Foley. Newbury House, 1985.

Listen to Me! teaches listening comprehension and listening discrimination using a systematic approach. Each of the twenty units has a narrative, a brief conversational dialogue, and a full page drawing to illustrate the listening section. The purpose of the book is to help ESL students improve four listening skills: 1. Determining vocabulary meaning from visual cues and context, 2. Using supportive details to identify the main idea, 3. Listening for a specific reason, and 4. Recognizing grammatical structures. The comprehension exercises vary throughout the text. There is a tapescript in the back.

High beginner through intermediate.

Text	198 pp.	0-088377-272-8	$12.50

WHADDAYA SAY? **Level 4**

Guided Practice in Relaxed Spoken English.

Nina Weinstein. Prentice-Hall, 1982.

Although this book is a controversial title for ESL teachers who object to seeing informal spoken English like "gonna" and "wanna" in print, this text acknowledges and transcribes the patterns which are common in everyday spoken English in the United States. For ESL students who are baffled by these phrases, this text helps them discriminate between correct written English or carefully articulated English and the informal colloquialisms they must be able to understand. A tape is available from the publisher or the tapescript in the book may be used as students complete the fill-in-the-blank exercises. An answer key is in the back of the book.

Low intermediate through intermediate.

Text	68 pp.	0-13-951708-1	$7.00

ENTRY TO ENGLISH. **Level 0-4**

Kathleen Kelley Beal. Steck-Vaughn, 1982.

Designed specifically for entry-level ESL students without reading or writing skills, this series teaches printing, numbers, and some sight words all organized around a survival skills approach. The emphasis is on phonics with controlled vocabulary and carefully paced listening and writing activities. Categories covered include: identifying and writing the alphabet, filling out forms, counting money, using the calendar, understanding directions, and other functional coping skills. The teacher's manual is necessary for each volume.

Beginner (illiterate) through beginner.

Book 1	75 pp.	0-8114-1012-9	$5.72
Book 2	92 pp.	0-8114-1013-7	$5.72
Book 3	92 pp.	0-8114-1014-5	$5.72
Book 4	92 pp.	0-8114-1015-3	$5.72
Teacher's Edition 1	76 pp.	0-8114-1012-9	$5.40
Teacher's Edition 2	92 pp.	0-8114-1030-7	$5.40
Teacher's Edition 3	92 pp.	0-8114-1031-5	$5.40
Teacher's Edition 4	92 pp.	0-8114-1032-3	$5.40

GOOD DAYS AND BAD DAYS. **Level 4**

Maybeth Conway-Cassidy et al. New Jersey Office of ABE, n.d.

The psychological concept of the "outer voice" (what we say) and the "inner voice" (what we are actually thinking and feeling) is developed in this ESL text. The dialogues contain the outer voices and sometimes the inner voices as well. The selected situations are ones which are common for all newcomers: taking the wrong bus and getting lost, using spoken English for the first time on the telephone, experiencing frustration in the ESL class. The book consists of six chapters. Each of these units contains a stimulus picture, some pre-reading vocabulary exercises, questions for reading comprehension, and recommended topics for discussion and writing. Although the book was written for Indochinese refugees, it could also be used by other adult ESL students who have been in this country for several months.

Low intermediate through intermediate.

Text	116 pp.	No ISBN	Free

GREAT AMERICAN STORIES 1: **Level 5**

An ESL/EFL Reader.

C.G. Draper. Prentice Hall Regents, 1985.

This is an excellent collection of American short stories. Entries include "The Gift of the Magi," "The Tell-tale Heart," "An Occurrence at Owl Creek Bridge," plus lesser-known tales by Jack London, Bret Harte, and Mark Twain. Better yet, the accompanying exercises are far above average, offering practice in scanning, reading comprehension, and grammar. A suggestion for a writing assignment accompanies each story. A fine addition to the ESL curriculum.

Low intermediate through intermediate.

Text	112 pp.	0-13-363748-4	$4.25

HOPES AND DREAMS. **Level 3-4**

Tana Reiff. Fearon/David S. Lake, 1989.

This fiction series of ten books on American immigrant experiences was written for the ABE and ESL market. Like other series by Tana Reiff, these books have ample white space, simple controlled vocabulary, and short sentences with "words grouped into meaningful segments" for easy reading. Each story has brief chapters followed by discussion questions. A Curriculum Guide, which is helpful but not essential, is available from the publisher for $15.00.

- **Boat People:** A Vietnamese family escape their homeland in 1979 but face many conflicts and struggles in the United States.
- **A Different Home**: Mario Lopez leaves Cuba and his parents in 1960. Eventually he is able to redefine "home" for himself and his family.
- **For Gold and Blood**: Two Chinese brothers search for gold in California in the 1850's. Hard years follow as each brother takes a different path.
- **Hungry No More**: The McGees arrive in Boston in the 1840's after the Irish potato famine. Life is difficult for the large family, but at least they have food to eat.

- **Little Italy**: The Trella family have many problems in their search for a better life in the United States. New York City is nothing like Italy!
- **The Magic Paper**: Two illegal aliens from Mexico meet and fall in love in California. They dream of obtaining their "green cards" and getting married.
- **Nobody Knows**: In Chicago in 1902, Mattie and Nate are free, but not from racism and discrimination. They fight for their rights as Black Americans but the price is high.
- **O Little Town**: Wisconsin is the site chosen by a young German couple. Only years later do they accept their American allegiances.
- **Old Ways, New Ways**: Tradition and the secular ways of the new world clash when a Jewish family relocates from Russia to New York City.
- **Push to the West**: Blizzards, locusts, prairie fires, and death test the endurance and perseverance of a young Norwegian couple heading West to the Great Plains.

Low intermediate.

Boat People. The Vietnamese	76 pp.	0-8224-3685-X	$3.90
Different Home. The Cubans.	76 pp.	0-8224-3684-1	$3.90
For Gold and Blood. The Chinese.	76 pp.	0-8224-3679-5	$3.90
Hungry No More. The Irish.	76 pp.	0-8224-3680-9	$3.90
Little Italy. The Italians.	76 pp.	0-8224-3677-9	$3.90
The Magic Paper. The Mexicans.	76 pp.	0-8224-3686-8	$3.90
Nobody Knows. The Africans.	76 pp.	0-8224-3683-3	$3.90
O Little Town. The Germans.	76 pp.	0-8224-3681-7	$3.90
Old Ways, New Ways. The Eastern European Jews.	76 pp.	0-8224-3682-5	$3.90
Push to the West. The Norwegians.	76 pp	0-8224-3678-7	$3.90
Curriculum Guide.	83 pp.	0-8224-3687-6	$15.00

Series: A Pacemaker Hopes and Dreams Book.

LAUBACH WAY TO ENGLISH.

Level 1-3

Jeanette D. Macero and Martha A. Lane. New Readers Press, 1976.

This series for teaching English to Speakers of Other Languages (ESOL) can be used with students who are illiterate in their own language or who do not know the Roman alphabet, as well as for beginning ESOL classes. The textbooks to be used with the volumes listed here are **Skill Books** 1 and 2 of the **Laubach Way to Reading**, which go from primer to third grade reading level. Introductory conversation lessons are based on the **Illustrations** volumes. The detailed approach was designed for volunteer tutors.

Beginner (illiterate) through beginner.

ESOL Illustrations 1 for Skill Book 1	48 pp.	0-88336-392-5	$3.00
ESOL Illustrations 2 for Skill Book 2	63 pp.	0-88336-394-1	$3.75
ESOL Teacher's Manual 1 for Skill Book 1	240 pp.	0-88336-391-7	$8.50
ESOL Teacher's Manual 2 for Skill Book 2	351 pp.	0-88336-393-3	$11.50
Skill Book 1	80 pp.	0-88336-901-X	$3.25
Skill Book 2	80 pp.	0-88336-902-8	$3.25

Series: Laubach Way to English.

NO COLD WATER, EITHER.

Level 5-7

Jean Bodman and Michael Lanzano. Collier Macmillan, 1980.

In the same spirit as the earlier volume, **No Hot Water Tonight**, this book uses the lives of apartment dwellers in New York City as the basis for readings, vocabulary drills, and conversation and grammar practice for English as a Second Language students. Supplementary exercises are appended. Both volumes are extremely popular with students and tutors, and are highly recommended. The text weaves a mystery plot and a love story together.

Intermediate through advanced.

Text	164 pp.	0-02-3116005	$10.95

NO HOT WATER TONIGHT. **Level 2-4**

Second Edition.

Jean Bodman and Michael Lanzano. Collier Macmillan, 1986.

This popular title is urban oriented, portrays realistic characters, and has content that is relevant for adult students. ESL readers can identify with the elderly widow, the single mother, the teenager in conflict, or the young married couple. The 25 chapters each have reading selections followed by learning activities, comprehension exercises, grammar lessons, and supplemental vocabulary building segments. The reading selections deal with such common survival skills as finding an apartment, using credit to purchase furniture, complaining to the landlord and many other adult concerns. The Overview in the front of the book offers suggestions and techniques for teachers.

High beginner through low intermediate.

Text	119 pp.	0-02-311600-5	$10.95

SPAGHETTI, AGAIN? **Level 2**

Jean W. Bodman and Judith B. McKoy. Collier Macmillan, 1988.

Beginning learners of English will find this story challenging and touching. Set in suburban Pennsylvania, it focuses on single mother Sarah Lewis and her three children. The realistic dialogue ranges from sad to humorous. Lessons for each chapter include comprehension activities, vocabulary practice, and questions for reflection and discussion. This text is illustrated with black-and-white drawings. This is a readable addition to any ESL collection.

High beginner through low intermediate.

Text	96 pp.	0-02-311590-4	$9.50

TRUE STORIES IN THE NEWS: **Level 4**

A Beginning Reader.

Longman, 1987.

Each of the 22 units in this book has a brief human interest story adapted from unusual newspaper and magazine articles. This low intermediate reader for ESL students includes vocabulary exercises, comprehension questions, and discussion and writing sections. Whether reading about a marriage on a ferris wheel, a 600 pound man, or a house with 300 snakes, most students are sure to find these stories engrossing. While developed for ESL groups, this low literacy level workbook with interesting black and white photographs will also be useful in ABE classes.

Low intermediate.

Text	93 pp.	0-582-90743-8	$6.95

WE'RE ALL IN THE SAME BOAT: **Level 4**

A Multi-Cultural and Pre-Vocational ESL Curriculum.

Karen Batt. Urban Studies and Community Services Center, distributed by LaSalle University, 1988.

This reading and discussion book has six chapters arranged thematically. The dialogues at the beginning of each chapter are followed by exercises on a variety of practice areas: listening, vocabulary building, grammar, reading, and thought-provoking discussion questions. Students are invited to consider issues related to immigration, the U.S. economic system, the American dream, the nightmare of crime and poverty, and many other critical concerns. Many of the discussion exercises ask the students to relate the information to their own personal experiences. Each chapter has a Teacher's Guide with answers and recommendations.

Intermediate.

Text	138 pp.	No ISBN

SPEAK UP: **Level 3**

Beginning Pronunciation and Task Listening.

Cheryl Pavlik. Newbury House, 1985.

The 40 two-page units in this text help ESL students learn the rudiments of progressing from listening to pronunciation. Fundamentals of stress, intonation, reduced sounds, and contrasts of consonants and vowels are covered. The tapescript in the back of the book guides the students through task-based listening activities. A set of four cassettes is available from the publisher.

Low intermediate.

Text	96 pp.	0-88377-313-9	$10.50

IDEA EXCHANGE 1: **Level 4**

Writing What You Mean.

Linda Lonon Blanton. Newbury House, Harper & Row. 1988.

Each of the ten units in this book includes prewriting, prereading, grammar, writing, and postwriting activities. Authentic essays written by actual students are incorporated into the text. Grammar exercises are included for review and reinforcement. The journal writing technique used in every unit encourages the students to practice writing about themselves and for themselves. In this way the book underscores the idea that the process of writing is as important as the final product.

Low intermediate.

Book 1	154 pp.	0-06-632614-1	$12.95

IMPROVING YOUR HANDWRITING. **Level 6**

Rebecca Mae Townsend. Steck-Vaughn, 1978.

Many ESL students wish to improve their handwriting. This workbook provides brief instruction and extensive practice in cursive writing. It includes such basics as correct writing position, how to hold a pen, and special tips to remember. The recommendations are for right-handed individuals. The line patterns are rather narrow for a new writer just learning the Roman alphabet. The emphasis is on improvement for adults who can already write.

Beginner.

Text	64 pp.	0-8114-0697-0	$5.00

Series: Imaginary Line Handwriting.

ZANER-BLOSER HANDWRITING WORKBOOK: Manuscript. **Level 8**

Walter B. Barbe. Zaner-Bloser, 1977.

This workbook on manuscript writing is clear and easy to use. The diagrams are for right and left-handed individuals. Ample space to practice printing is provided. Even unlined writing and filling in forms are covered briefly. The reading level of the instructions is sometimes quite high. As a result, a tutor's assistance may be necessary.

Beginner.

Text	96 pp.	0-88309-097-X	$8.00

ESSENTIAL IDIOMS IN ENGLISH. **Level 8**

A New Revised Edition.

Robert J. Dixson. Prentice Hall Regents, 1983.

Hundreds of basic idiomatic expressions are identified and included in this text. Two-word verbs are considered in the category of idioms. Some examples would be: "to get in," "to turn off," "to look up," and "to call on." The arrangement of idioms is in three progressively difficult sections. One unique feature of this book is an appendix which translates each idiom into Spanish, French, and German. Generally, the instructions are more difficult than the exercises.

Intermediate through advanced.

Text	208 pp.	0-13-286329-4	$6.75

IDIOMS IN AMERICAN LIFE. **Level 5**

Julie Howard. Prentice Hall Regents, 1987.

This book on idioms has a clear format and includes over 100 common idiomatic phrases. The twenty self-contained lessons reinforce grammar, writing, and conversation skills with each lesson providing practice on five idioms. The dialogues are adult in content and portray real-life situations. Review lessons, crossword puzzle activities, and the glossary of idioms are special features.

Low intermediate through intermediate.

Text	144 pp.	0-13-450207-8	$8.25

THE NEW OXFORD PICTURE DICTIONARY. **Level n/a**

Monolingual English Edition.

E.C. Parnwell. Oxford, 1988.

This dictionary, designed for students with no prior knowledge of English, introduces over 2,400 American English words using four-color illustrations. Its easy-to-use format is organized thematically around such survival topics as "The Supermarket," "Medical and Dental Care," "The U.S. Postal System," "Highway Travel," and over 80 areas of interest. The appendix includes a listing of days of the week, months of the year, selected numbers, and names of colors. The index presents a pronunciation guide and page location for each entry. Many additional components are available from the publisher for instructors interested in developing a comprehensive vocabulary program.

Beginner (illiterate) through beginner.

Text	124 pp.	0-19-434199-2	$5.95

ENGLISH STEP BY STEP WITH PICTURES. **Level**
Revised Edition. **3-6**

Ralph S. Boggs and Robert J. Dixson. Prentice Hall Regents, 1980;1983.

This popular vocabulary and grammar textbook will be useful for both primary instruction and review. The cartoon-style illustrations are a great improvement over the stick figures of the earlier edition. Exercises are written on a third to sixth grade reading level. Some instructional materials and all directions are more difficult. Designed as a companion to the text, **English Step by Step Workbook** provides reinforcement exercises. Lessons use pattern practice to teach grammatical construction, and illustrations are both plentiful and clear. When used with the textbook, this workbook will be quite helpful to students who need additional drilling.

Beginner through high beginner.

Text	96 pp.	0-13-282971-1	$7.00
Workbook	224 pp.	0-13-282963-0	$4.50

GRAMMARWORK: **Level**
English Exercises in Context. **4-5**

Pamela Breyer. Prentice Hall Regents, 1982.

The Reader Development Program has selected three of the books in this four-part grammar series. These exercise books provide clear and concise grammatical explanations with ample oral and written practice sections. The exercises can be completed by individuals, pairs, or groups. The lessons have been written with the easier exercises preceding the difficult ones. The perforated answer key at the back of each book may be removed by the instructor or used by the student for self-correction.

High beginner through intermediate.

Book 1	112 pp.	0-13-362278-9	$6.25
Book 2	112 pp.	0-13-362286-X	$6.25
Book 3	128 pp.	0-13-362294-0	$6.25

ESL FOR ACTION: **Level 4**
Problem Posing at Work.

Elsa Roberts Auerbach and Nina Wallerstein. Addison-Wesley, 1987.

Based on the theories of Paolo Freire, the well-known Brazilian educator, **ESL for Action** uses the problem-posing approach as a framework for describing language functions. Information on such topics as immigration and worker's rights are interwoven into this text. As they develop the communication skills necessary for job success, students also look at personal change issues. The nine units contain discussion activities, charts, grammar exercises, role plays, research projects, and other methods to encourage student involvement and participation in work related concerns.

Intermediate through advanced.

Text	176 pp.	0-201-00101-2	$9.95
Teacher's Guide	55 pp.	0-201-00102-2	$4.95

Series: English for the Workplace.

SPEAKING UP AT WORK. **Level 5**

Catherine Robinson and Jenise Rowekamp. Oxford, 1985.

This pre-vocational book for adults with limited English proficiency has 11 units, each of which is divided into three teaching sections. The sections cover such work-related topics as "Understanding Work Schedules," "Phoning in Sick," "Discussing Problems," "Talking About Advancement," etc. Although the book is aimed at factory workers, the language functions and information are relevant to many other job situations. The Teacher's Manual is important for conducting the training exercises. It presents general teaching suggestions as well as specific recommendations on a unit by unit basis.

Low intermediate.

Text	178 pp.	0-19-434196-8	$6.95
Teacher's Manual	39 pp.	0-19-434197-6	$3.50

HANDBOOK FOR CITIZENSHIP. **Level 7**

Second Edition.

Margaret Seely. Alemany Press, 1989.

The basics of naturalization, early U.S. history, the U.S. government, and state and local government are presented in this book. It is designed to help students pass the oral U.S. citizenship examination. Using a tapescript, the text highlights the 30 most frequently asked questions and answers. Line maps, charts, facsimile copies of naturalization petition forms, and a section on writing practice for the exam add interest and relevant information. The appendices have information on the 50 states and specific data about California as a guide to the state and local materials which each student should learn.

Low intermediate through intermediate.

Text	104 pp.	0-88084-323-3	$6.95

VOICES OF FREEDOM: **Level 3-4**

English for U.S. Government and Citizenship.

Bill Bliss with Steven J. Molinsky. Prentice Hall Regents, 1989.

These books were written specifically for the amnesty program students who are applying for U.S. legalization or naturalization. The low reading level is essential for individuals with limited English proficiency. **Book 1** covers personal identification skills, the alphabet, and numbers in context, all of which are helpful to any beginning ESL student. Along with grammatical structures and interviewing skills, **Book 1** also includes U.S. history topics such as the Declaration of Independence, the Constitution, the Civil War, the Labor Movement, the Civil Rights Movement and others. **Book 2** reviews the material from **Book 1** and introduces additional information on citizenship. The instructional format provides a variety of skill building exercises including reading, interview dialogues, check-up activities, multiple choice, and dictation. Each book is correlated to other books by the same author: **Expressways** and **Side by Side**.

Beginner through low intermediate.

Book 1	92 pp.	0-13-944026-7	$7.00
Book 2	108 pp.	0-13-944034-8	$7.00

ESL CURRICULUM GUIDE: **Level**
Materials and Methods for Teaching **n/a**

English as a Second Language. Karen Batt et al. Reader Development Program, distributed by The Free Library of Philadelphia, 1988.

Volunteer tutors working with adults learning English as a Second Language will find this **ESL Curriculum Guide** an informative handbook. A chapter on ESL literacy outlines special problems in working with adults who are not literate in their own language. Practical teaching applications are in the sections on conversation, coping skills, listening, reading, pronunciation, and other topics for ESL students. The bibliography of recommended ESL curriculum materials ranges in scope from beginner through advanced titles. Recommended for libraries and literacy programs which serve limited English speaking populations.

Beginner through intermediate.

Text	54 pp.	No ISBN	Free

GAMES AND BUTTERFLIES: **Level**
Language Activities for ABE/ESOL. **n/a**

Katherine Kennedy and Ellen Sarkisian. New Readers Press, 1979.

A resource book of learning games for adult new readers and ESL students, this useful volume begins with a few games to introduce group members to one another, then presents "Listening and Speaking Games," "Reading Games," and "Writing Games." Within each section games are arranged in order of increasing difficulty. The Table of Contents lists the title of each game and the skills it is designed to teach. Within the book, games are introduced, and methods and materials described. This excellent book will be very useful for tutors as well as teachers, and for Adult Basic Education and English as a Second Language students.

Beginner through advanced.

Text	112 pp.	0-88336-398-4	$8.95

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES: **Level n/a**

A Guide for the Volunteer Teacher.

M. Christine Hjelt and Georgia E. Stewart. New Readers Press, 1988.

This handbook is designed for volunteer tutors with no prior experience or training in the field. The book is based on principles of language learning which have been tried and tested. Some of the background information in this book is general while other chapters focus on specific teaching techniques. The twelve chapters describe such rudiments as "Establishing a Program," "Demonstrating Grammar," "Improving Punctuation," "Planning Lessons," "Selecting Materials," and other relevant issues of concern to the volunteer tutor.

Beginner through intermediate.

Text	73 pp.	0-88336-399-2	$5.95

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Entry to English 9
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ESL for Action: Problem Posing at Work 21
Essential Idioms in English 18
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Expressways: Foundations 2
From the Start: Beginning Listening 7
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TITLE/SERIES INDEX

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No Hot Water Tonight 13

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Side by Side 2

Spaghetti, Again? 13

Speak up: Beginning Pronunciation and Task Listening 15

Speaking Up at Work 21

Survival English: English Through Conversations 6

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True Stories in the News: A Beginning Reader 14

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